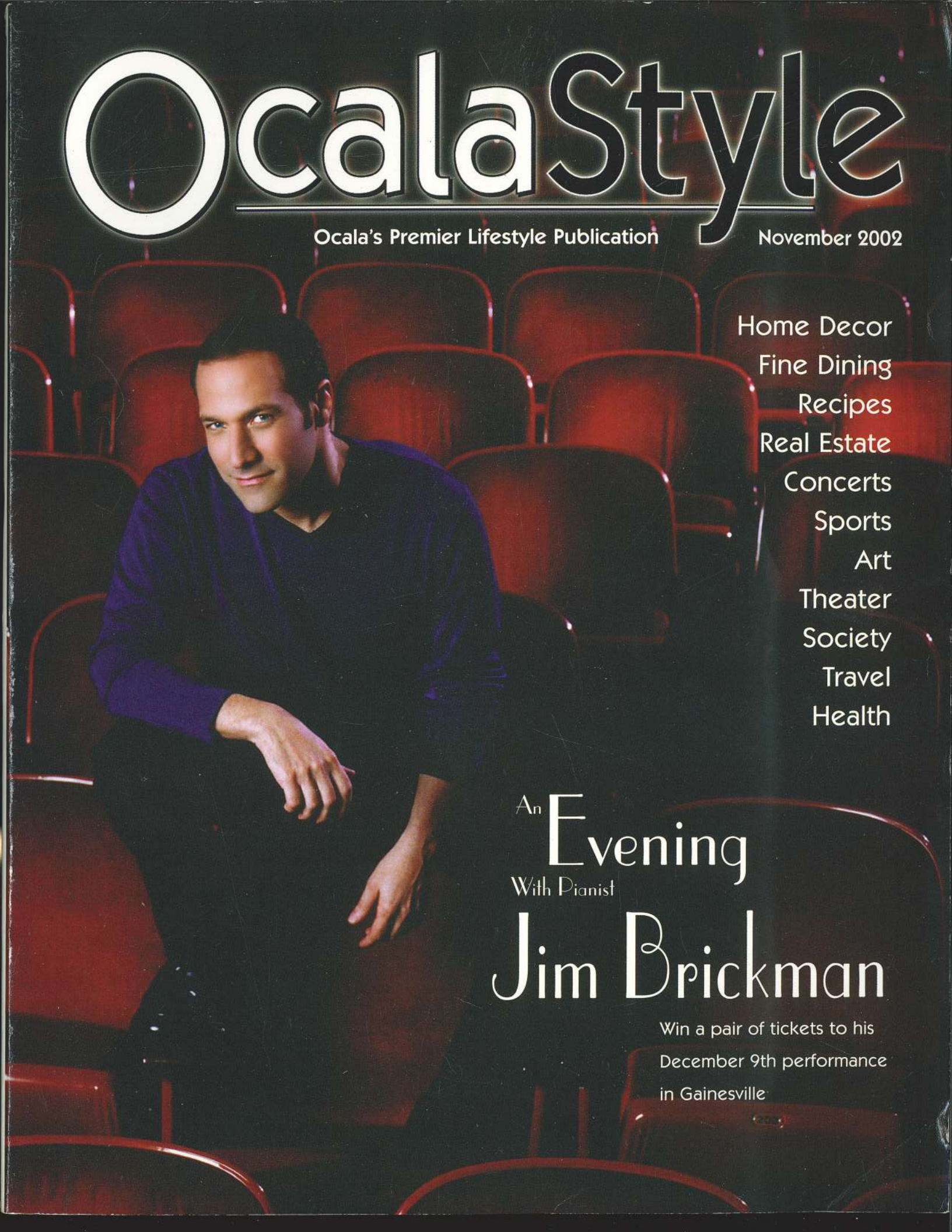


OcalaStyle

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An Evening
With Pianist
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images. The history of photography as art goes in circles. Whenever things are fuzzy or indistinct for a while, someone will get bored and come along and bring them into sharp focus."

Friend and personal collector Ric Roth recently purchased two of Karin's prints to add to his collection, which includes

Karin Zadrick's photos seek a sense of calm in the chaos of the world.

Picasso drawings and Mark Kostabi paintings. In two decades, Roth has amassed hundreds of pieces from emerging artists whose work strikes his fancy and tends to be a bit out of the ordinary.

"When you look at them [Karin's photographs] you can't really tell what they are," offers Roth. "When someone looks at a photograph, it's like you're trying to figure out what it is. Most of the time, you walk into a gallery and you say, 'Oh, that's a tree,' or 'Oh, that's a house.' There's definitely mystery in them. Her photography doesn't even necessarily look like photography. It looks like abstract painting, a classic abstract sentiment. She's really defining photography

with an abstract technique."

And although Roth has an appreciation for Karin's photos, he is certain that not everyone will feel the way he does.

"Some people may say that it detracts from the photograph, but I think it creates another dimension for the viewer because when people say, 'Here's a photo,' it's always a person, place or thing. She's not just taking photos of objects."

It is another dimension for both the artist and the viewer. Additionally, just as Berger says, Karin finds herself constantly examining the world, a quality she is happy to possess and grateful to be able to satiate through her art. And like a circle, her work conversely feeds her perspective.

FOR HER OWN TASTES, Karin seeks a sense of calm in the chaos of the world. The work of one of her favorite artists, Mark Rothko, does just that. From the first time she laid eyes on his work many years ago until the time she got to see his original work at San Francisco's Museum of Modern Art last year, she remains captivated by his large canvases and bold, horizontal bands of color. The trip to the west coast really moved her.

"Around him were so many great artists," she remembers, "but I saw just

Rothko. I watched for 15 minutes and the energy this painting gave me was just unbelievable."

Likewise Karin searches to create tranquility, but she acknowledges that she has a difficult time working unless everything is organized just so.

"I don't want to go to a gallery and see something busy. I want to be relaxed. I want to see something that will make me calm down. That is what my artwork is about."

Lately, to answer her perpetual questions, Karin finds herself turning again and again to the outside world, a canvas that she believes is limitless in possibilities and wonder. More often than not, she finds herself "shooting grass" and everything from nature including, as she explains, "what you cannot even see," something in between.

"For me, art is the way to answer questions that cannot be answered another way. For me, it's the only way to answer them — to connect the past, the present, and the future." ♦

Liz Berntson is a freelance writer who — gasp! — is a native Floridian. She lives in Ocala with her wonderful husband, too many cats and not enough dogs. She loves traveling and meeting new and interesting people.