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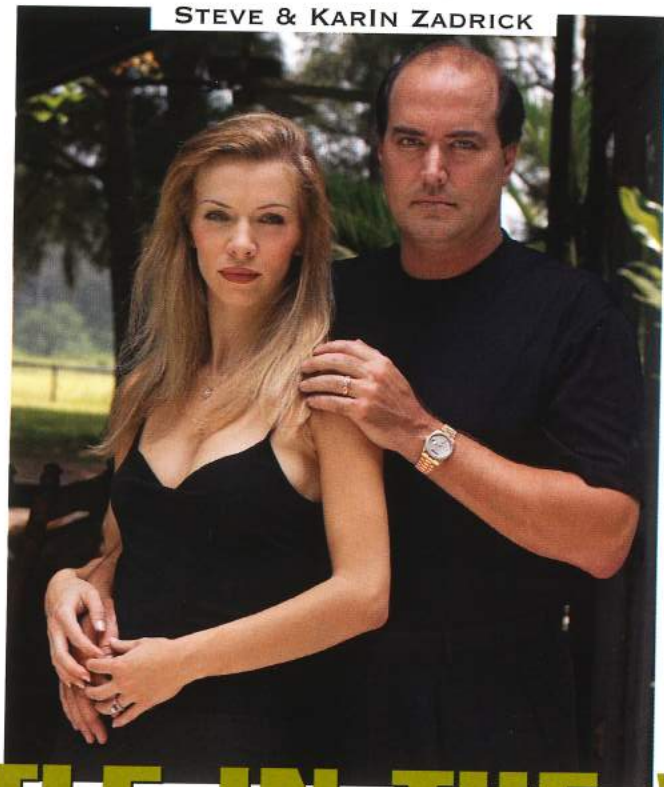
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STEVE &amp; KARIN ZADRICK



## GENTLE IN THE WILD

A WHITE FERRARI MAY BE TUCKED IN THE WOOD GARAGE, BUT STEVE AND KARIN ZADRICK'S HOME OF THE 'RICH & FAMOUS' REFLECTS A DISARMING MODESTY AND LOVE OF NATURE.

By Vinod Chhabra

**THE AVENUE OF ELMs** tunnels through the verdant greenery, curls around a pond and runs out under a stand of trees beside a private compound of wooden buildings with deep verandas and a lot of glass and evergreens.

Characteristic of its accomplished yet remarkably modest owners, the wooden garage off to a side houses a mouth-watering Ferrari Testarossa. Make that *the* white Testarossa that starred in *Miami Vice*.

After all the relentless rambling and jetting

around America and Europe, for a few days every week tucked-away 24-acre Rockin' Z Ranch, plumb in the heart of Ocala's horse country, is home to Steve and Karin Zadrack.

This is one area home that perfectly personifies its owners. There's an elegant yet understated simplicity and openness about it.

Featured on TV's "Homes of the Rich & Famous," the room with the view is the kitchen — which looks out at the dining area, the adjoining drawing room

PHOTOGRAPHY BY SCOTT MITCHUM





DREAM HOME



Photo by Karin Zadrick

Previous page: Karin and Steve Zadrick and a glassy corner of their drawing room.

This page, the "emperor" bed with a view.

Above: Nestled in greenery.

Opposite: the view from the kitchen and, below right, the inviting monsoon veranda.

plishments complement the elegantly casual ambiance.

The adjoining room is Karin's studio — packed with photographs, computers, digital records and cameras. And beyond it lies the master bedroom with the canopied Malayan emperor bed, large enough for a family of four, and high enough to call for a ladder.

All rooms open to airy verandas and decks.

The veranda from the entrance becomes a breeze-way — a covered causeway to Steve Zadrick's impressive study. Light filters through the oaks and lights up the thoroughly organized room. Testimonials and awards and memories decorate the walls.

Behind it lies a guest suite, and behind that the Ferrari garage, exercise room, pool, and a hill atop which, someday soon, will stand the Zadricks' new home.

Another part of the com-

and the woods and meadow beyond.

The rooms are wood and glass — glistening wood ceilings, wood floor, that leads to an inviting, elevated wood-covered veranda deep enough to plop down in a rocker, reach for a frosty Foster's, and watch the summer monsoon lash the lush plants.

The dark and earthtone rugs, ornate hand-carved furniture from the jungles of Malaya, and collection of books, awards and art mementos of travel to distant lands and personal accom-

**FEATURED  
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FAMOUS**





*Steve Zadrick's study.*

pound is a cluster of guest accommodations, and the manager's compound has its own privacy. Off to a side, the Zadricks' horses and cows mow the meadow, and a floodlit riding arena borders a pasture.

The setting and decor, which could pass for William Holden's wildlife hideaway in Kenya, reflects the Ocala couple's love for and involvement with wildlife. And the mementos give you a glimpse of their work and accomplishments.

Steve is founder and co-CEO of NetMediaVC, an international venture-capital firm that contracts for millions of dollars in prime media space which becomes his currency to buy and trade just about anything from real estate and travel to a variety of other goods and services.

His foray into TV, films and stage production covers Vegas, Atlantic City, Tahoe, prime-time CBS and Disney specials, a 40-city international tour. And that's the beginning.

Karin, from the Czech Republic, modeled in Europe, and has a master's degree in the arts, specializing in photography and conceptual photography. Her ideas add a light, sophisticated European touch.

(Incidentally, the Zadricks' story was the cover feature in *OCALA* last July, and Karin's art and works will be featured here soon.)

The combination of travel, the arts, wildlife, and success on stage, screen and the business world, are reflected — albeit with due modesty — in their home.

"I heard Ocala was a great place to live," recalls Zadrick, a New Yorker who was living in South Florida at the time.

"It was the 12th property I looked at that day. It was a Paso Fino farm and it wasn't on my list. I remember, it was pouring rain and as I was driving out of Ocala, I happened to glance at this long, private drive lined with trees disappearing in the mist."

"It wasn't for sale, but that glimpse did it." ■